

# University of Pretoria Yearbook 2017

## Theatre studies: Theory 211 (TNT 211)

|                               |                                            |
|-------------------------------|--------------------------------------------|
| <b>Qualification</b>          | Undergraduate                              |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>      |
| <b>Module credits</b>         | 15.00                                      |
| <b>Programmes</b>             | <a href="#">BDram</a>                      |
| <b>Contact time</b>           | 3 lectures per week                        |
| <b>Language of tuition</b>    | Afrikaans and English is used in one class |
| <b>Academic organisation</b>  | Drama                                      |
| <b>Period of presentation</b> | Semester 1                                 |

### Module content

\*Closed – only for BDram students

#### Directing

In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

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